PAINTING OF MELLOR MILL BY JOSEPH PARRY (1744-1826)

PLEASE HELP BRING IT TO MARPLE



For many years an engraving based on a painting of Mellor Mill graced the Council Chamber of Marple UDC. Since the move into Stockport, it has hung in Marple Library. The original painting is by the famous Manchester artist, Joseph Parry (1744-1826). In 1997, it came on the market at a Sotheby's auction. The painting was later bought from a dealer by Sean White, who recently offered it for sale to the Mellor Archaeological Trust for £3500. The Trust is keen to buy it for display in Marple Library, where it will show one of the major works of Samuel Oldknow, the man who more than anyone else turned Marple from a small hamlet into the place we know today.

As a temporary measure, the painting has been bought by John and Ann Hearle, who will pass it to the Trust when £3500 has been raised.

Your donation can help bring the painting back to where it should belong. Please give generously.

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HOW TO HELP BRING IT TO MARPLE

I wish to donate to the campaign. £5 • £10 • £25 • £50 • £100 • other:

> Please send a cheque made payable to Mellor Archaeological Trust to:

Ann Hearle, The Old Vicarage, Mellor, Stockport SK6 5LX

OR

donate through the website <u>www.matrust.org.uk</u>.

The Trust is a registered Charity and we are able to reclaim the tax on your donation. You can help us by signing below.

I would like the Mellor Archaeological Trust to reclaim the tax, currently 28p for every $\pounds 1$ given on my donation. I have paid an amount of UK income tax or capital gains tax equal to tax claimed.

Signed

Name

Date